

*** BONFIRE HEART ***

Choreographed by Guy & Michèle Bourguignon

Description: 32 count, low intermediate partner/circle dance

Position: Sweetheart, same feet

Music: Bonfire Heart by James Blunt [118 bpm]

Intro: 32

JAZZ BOX INTO TOE STRUTTING

- 1-2 Cross right toe over, lower right heel
- 3-4 Step left toe back, lower left heel
- 5-6 Step right toe side, lower right heel
- 7-8 Step left toe together, lower left heel

MAN: SHUFFLE FORWARD TWICE, ½ TURN SHUFFLE BACK, ½ TURN, SHUFFLE FORWARD

LADY: SHUFFLE FORWARD, ½ TURN BACK SHUFFLE, SHUFFLE BACK, ½ TURN SHUFFLE FORWARD

- 1&2 **MAN:** Chassé forward right-left-right
LADY: Chassé forward right-left-right (passing under the man's left arm, into dual open cross position)
- 3&4 **MAN:** Chassé forward left-right-left
LADY: Turn ½ right and chassé back left-right-left
Release right hands. Man passes under his left arm
- 5&6 **MAN:** Turn ½ left and chassé back right-left-right
LADY: Chassé back right-left-right
Rejoin right hands into sweetheart position
- 7&8 **MAN:** Turn ½ left and chassé forward left-right-left
LADY: Turn ½ right and chassé forward left-right-left

MAN: VINE RIGHT, TOUCH, STEP LOCK STEP, TOUCH

LADY: ROLLING VINE RIGHT, TOUCH, STEP LOCK STEP, TOUCH

Release left hands on counts 1-3. Resume Sweetheart Position on count 4

- 1-4 **MAN:** Vine right, touch left together
LADY: Vine right turning a full turn right, touch left together
- 5-8 Step left diagonally forward, lock right behind, step left diagonally forward, touch right together

MONTEREY ½ TURN TWICE

Release left hands on counts 1-7. Return to Sweetheart Position on count 8

- 1-2 Touch right side, turn ½ right and step right together
- 3-4 Touch left side, step left together
- 5-6 Touch right side, turn ½ right and step right together
- 7-8 Touch left side, step left together

REPEAT

TAG

After wall 8:

- 1-2 Turn ¼ right and step right forward, touch left together
Indian Position
- 3-4 Turn ¼ left and step left forward, touch right together
Sweetheart Position