

# DOUBLE S

**Music :** « Honky Tonk Place To Be » by The Ranchhands

**Choreographers :** Silvia Schill (DE) & Séverine Fillion (FR)

**Description :** Country Line Dance, 32 counts, 4 walls, 1 Tag, 1 Restart

**Level :** Improver

Choreography written for our workshop in Trendelburg (Germany) organized by the B Country Liner on Saturday, December 7, 2019

**Intro :** 32 counts

## **1-8 HEEL GRIND 1/4 TURN, COASTER STEP, ROCK FWD, TRIPLE 1/2 TURN**

1-2 Grind right heel 1/4 turning right **3:00**  
3&4 Right step back, left next to right, right fwd  
5-6 Rock step left fwd, recover on right  
7&8 Triple 1/2 turn left (Left – right – left) **9:00**

## **9-16 1/4 TURN & SIDE STOMP, HOLD, HEEL FAN, KICKS (FWD & SIDE), BACK ROCK**

1-2 1/4 turn left & Stomp right to right side, Hold **6:00**  
&3&4 Swivel right heel inside, recover right heel, Swivel left heel inside, recover left heel  
5-6 Kick right fwd, Kick right to right side  
7-8 Rock back on right, recover on left **\*\* Restart here wall 5**

## **17-24 TRIPLE FWD, STEP 1/2 TURN, HEEL SWITCHES, STEP FWD, SCUFF**

1&2 Triple step right – left – right fwd  
3-4 Left step fwd, Turn 1/2 right (weight on right) **12:00**  
5&6& Left heel fwd, recover on left next to right, right heel fwd, recover on right next to left  
7-8 Left step fwd, right scuff

## **25-32 CROSS ROCK, SIDE ROCK, SAILOR 1/4 TURN, TRIPLE FWD**

1-2 Rock right cross over left, recover on left  
3-4 Rock right to right side, recover on left  
5&6 Right cross behind left, 1/4 turn right stepping left to left, right fwd **3:00**  
7&8 Triple step Left – right – left fwd

**TAG (4 counts) after wall 2 (at 6:00) and wall 7 (at 12:00) :**

1-4 Stomp right, Stomp left, Clap, Clap

**RESTART after 16 counts on wall 5 (at 6:00)**

**ENJOY & HAVE FUN**