

Honky Tonk Time Machine

COPPER KNOB
ART OF MOVEMENT

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Dan Albro (22 March 2019)

Music: "Honky Tonk Time Machine" by: George Strait



Especially for: Les Eagle's Dancers, Latresne. France

***Restart on 4th wall – facing 12:00**

Intro: 32 Counts, Start with vocals

[1-8] VINE RIGHT ¼ BRUSH, STEP ¼, BRUSH, STEP ¼, BRUSH ¼ TURN

1,2,3,4 Step side R, cross L behind R, turn ¼ right stepping fwd R, brush L fwd
5,6,7 Turn ¼ right stepping down L, brush R fwd, turn ¼ right stepping down R
8 Brush L fwd turning ¼ right - 12:00

[9-16] VINE LEFT ¼ BRUSH, WALK AROUND ½ TURN

1,2,3,4 Step side L, cross R behind L, turn ¼ left stepping fwd L, brush R
5,6,7,8 Completing a half circle left traveling towards 3:00 (wall behind you) Step fwd R, L,
R, L - 3:00

[17-24] ROCKING CHAIR, TWO ½ PIVOT TURNS

1,2,3,4 Rock fwd R, replace weight L, rock back R, replace weight L
5,6,7,8 Step fwd R, pivot ½ left (weight on L), step fwd R, pivot ½ left (weight on L)

*** Restart here on 4th wall facing 12:00**

[25-32] STOMP, STOMP, HEEL SPLITS, SWIVIT RIGHT, SWIVIT LEFT

1,2,3,4 Stomp R next to L, step L next to R, split both heels out, bring both heels in
5,6 Fan R toes right - while fanning L heel right, bring them back together
7,8 Fan L toes left – while fanning R heel left, bring them back together

[33-40] TWO ¼ MONTERY TURNS

1,2,3,4 Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to R
5,6,7,8 Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to
R - 9:00

[41-48] TWO CROSSING HEEL GRINDS, JAZZ BOX ¼ TURN

1,2,3,4 Cross R heel over L, fan R toes stepping side L, cross R heel over L, fan R toes
stepping side L
5,6,7,8 Cross R over L, step back L, turn ¼ right stepping fwd R, step fwd L - 12:00

[49-56] STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1,2,3,4 Step fwd R, cross step L behind R, step fwd R, brush L fwd
5,6,7,8 Step fwd L, cross step R behind L, step fwd L, brush R fwd

[57-64] STEP, CLAP, ½ PIVOT, CLAP, STEP, CLAP, ¼ PIVOT, CLAP

1,2,3,4 Step fwd R, clap hands, pivot ½ left (weight on L), clap hands
5,6,7,8 step fwd R, clap hands, pivot ¼ left (weight on L), clap hands - 3:00