

# Loving Tonight

**COPPER KNOB**  
BY C. M. BARNES

**Count:** 64    **Wall:** 2    **Level:** Beginner / Intermediate Contra

**Choreographer:** Dan Albro (03/05/2013)

**Music:** "As Long as There's Loving Tonight" by The Mavericks (184 bpm)



**Intro: 32 count intro starting with vocals**

**[1-8] 2 STRUTS FWD, ROCKING CHAIR**

1,2,3,4            Touch R toe fwd, drop R heel weight on R, touch L toe fwd, drop L heel weight on L  
5,6,7,8            Rock fwd on R, replace weight on L, rock back on R, replace weight on R

**[9-16] SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN, HOLD**

1,2,3,4            Step side R, touch L toe next to R (clap), step side L, touch R toe next to L (clap)  
5,6,7,8            Step side R, step L next to R, turn ¼ right stepping fwd R, hold

**[17-24] SHUFFLE SIDE, ¼ TURN, SHUFFLE SIDE, ¼ TURN**

1,2,3,4            Step side L, step R next to L, step side L, turn ¼ right hitching R knee (back to back)  
5,6,7,8            Step side R, step L next to R, step side R, turn ¼ right hitching L knee (face to face)

**[25-32] SHUFFLE SIDE, ¼ TURN, SHUFFLE SIDE, HOLD**

1,2,3,4            Step side L, step R next to L, step side L, turn ¼ right hitching R knee (back to back)  
5,6,7,8            Step side R, step L next to R, step side R, hold (face to face)

**[33-40] CROSS ROCK, REPLACE, STEP SIDE, HOLD, CROSS, ROCK, REPLACE, STEP SIDE, HOLD**

1,2,3,4            Cross rock L over R, replace weight on R, step side L, hold  
5,6,7,8            Cross rock R over L (slap right hands), replace weight on L, step side R, hold

**[41-48] CROSS ARMS, SLAP THIGHS, CLAP, SLAP, CLAP, SLAP, SNAP, HOLD**

1,2,3,4            Cross arms over chest, slap side of thighs, clap your hands, slap partners right hand  
5,6,7,8            Clap your hands, slap partners left hand, snap your fingers, hold

**[49-56] CROSS ROCK, REPLACE, STEP SIDE, HOLD, FWD, LOCK, FWD, HOLD**

1,2,3,4            Cross rock R over L, replace weight on L, step side R, hold  
5,6,7,8            Step fwd L, lock R behind L, step fwd L, hold

**[57-64] STEP, HOLD, TURN, HOLD, STOMP, FAN, FAN, FAN**

1,2,3,4            Step fwd R, hold, pivot ½ left weight on L, hold  
5,6,7,8            Stomp R next to L, fan R toe side, fan R toe back to center, fan R toe side

**TAG: \*At the end of 3rd and 5th wall add: Hip Bumps R,L,R,L**

**Encore**

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